

FOREVER YOUNG / BÝT STÁLE MLÁD (KAREL GOTT VERSION)

Music: *Alphaville, Marian Gold* | Text: *Eduard Krečmar* | Piano arrangement: *Jan Koláček* | Sheet music: www.EasyPiano.cz

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. Chords are indicated below the bass line.

A E F#m D

Musical notation for the second system, measures 5-8. The melody continues in the treble clef. Chords are indicated below the bass line.

E H D F#m E

Musical notation for the third system, measures 9-11. The melody includes lyrics. Chords are indicated below the bass line.

Čas dál si bě - ží svůj ma - ra - tón ně kdy se cí -

A E F#m

Musical notation for the fourth system, measures 12-14. The melody includes lyrics. Chords are indicated below the bass line.

- tím star - ší než - li on ko - lik už let se je - nom věč - ně ptám

D E Hm

Musical notation for the fifth system, measures 15-18. The melody includes lyrics. Chords are indicated below the bass line.

a stá - le vím tak má - lo A jin - dy se cí -

D F#m E A